

# FRANNY KROMMINGA

frannykromminga@gmail.com | frannykromminga.com | 1.231.724.0036

## Directing:

Director (upcoming)	“Portia & Brutus” (Short Film)	Independent	2024
Director	<i>La bohème</i> aria/quartet (Short Film)	Independent	2022
Tour Director	<i>The Adventures of Tom Sawyer</i>	Windy City Players (Tour)	2018
Co-Director	<i>Where the Wild Things Are</i>	Cranbrook Theatre School	2017
Director, Performer	<i>Frantasia</i>	Adrian College	2016
Director	<i>The Hidden Story</i>	Adrian College	2014
Director	“Loyalties”	Adrian College	2014

## Additional:

Artistic Consultant	“Zwangvolle Plage” (Short Film)	w/ Thomas Cilluffo	2021
Playwright (upcoming)	<i>The Emancipated Duel</i>	Independent	TBA
Musical Theatre Instructor	2017 Season	Cranbrook Theatre School	2017
Producer	Theta Alpha Phi One-Acts	Adrian College	2015
Playwright	<i>Cackling Hens</i>	Adrian College	2015
Musical Theatre Coaching	Ongoing	Independent	2016-on
Acting Coaching	Ongoing	Independent	2016-on

\*performance resume (opera, musical theatre, theatre, film, etc.) available

\*technical theatre resume (properties/lighting/scenic design, backstage/wardrobe, etc.) available

## Awards:

Festigious International Film Festival Best Actress April 2022 (Ana, *Pirates of the North Coast*)

Scenic Design Finalist: Kennedy Center American Theatre Festival (KCACTF) Region 3, 2016

KCACTF Certificate of Merit for Lighting Design: *Creditors*, directed by Matthew Pecek, 2014

4-Time KCACTF Irene Ryan Acting Award Nominee:

Desdemona (*Othello*, '16), Martha (*The Children's Hour*, '15), Marta (*Company*, '14), Diana (*Diana of Dobson's*, '13)

Adrian College “Normie” Awards for Lighting Design: *The Laramie Project 10 Years Later* (2015), *Creditors* (2014)

Adrian College “Normie” Awards for Best Lead Actress: Mimi (*Rent*, 2015), Reno Sweeney (*Anything Goes*, 2013)

Adrian College “Normie” Award for Best Supporting Actress: Tiny Wingfield (*Anatomy of Gray*, 2013)

## Leadership & Training:

Consent-Forward Artist Certification via Intimacy Directors & Coordinators (IDC) Organization (2022)

Member of Actor's Equity Association (AEA) since 2021

Meadow Brook Theatre, Acting/Administration Apprentice 2016/17 Season

Croswell Opera House Properties Design Apprentice 2015 & 2016 Seasons

Adrian College, BA Musical Theatre Performance, 2016

President, Playwriting Chair: Theta Alpha Phi (Theatre Honorary Fraternity)

VP of Recruitment, VP of Risk Management: Adrian College Panhellenic Council

VP of Membership Education: Alpha Sigma Alpha (Philanthropic & Social Sorority)

Emma Coleman Frost Leadership Development Institute 2015

## Skills:

Experience in Music, Performance, Design, Front-of-House, & Backstage Theatrical work

10 Years Vocal Training, +7 professional experience as a vocalist (MT, Jazz, Classical, Pop/Rock, Country, Choral, etc.)

Physical Skills: Intimacy Direction, Fencing, Dance (Tap, Jazz, Ballet)

## References:

Crystal Manich (Director)	1.412.537.6545	crystal@crystalmanich.com
Sarah Lin Warren (Stage Manager)	1.248.872.4349	sarahlinwarren@gmail.com
Matthew Pecek (Director, Actor)	1.440.867.6121	matthew.pecek@gmail.com



**FRANNY KROMMINGA, DIRECTOR**